

HELD AT: LONE STAR COLLEGE – IN TOMBALL COMMUNITY LIBRARY  
30555 TOMBALL PKWY, TOMBALL TX 77375

**DEADLINE DATE:** Must be Pre-registered Online at [www.lonestarartguild.org](http://www.lonestarartguild.org) by MARCH 2, 2020 (Midnight)  
(Exception only ) SCHOOL STUDENTS ONLY May Walk-In To Register: THURS., MARCH 12<sup>TH</sup> 10am to 7:30pm

**SCHEDULE**

**MARCH 12<sup>TH</sup> – THURSDAY:** ~ Is Acceptance of All Artwork / Art Intake. **10am – 7:30pm**

Show Setup and Organization . **7:35pm – 9:00 pm** **CLOSED TO THE PUBLIC**

**MARCH 13<sup>TH</sup> - FRIDAY:** ~ Open to the Public / Art For Sale **10am – 6pm**

**MARCH 14<sup>th</sup> - SATURDAY:** ~ 9am -11:00am – **CLOSED TO THE PUBLIC** – Conducting Judging & Ribbons  
~ 11am-12:30pm Lunch Break for Judge and Volunteers

**MARCH 14<sup>th</sup> – SATURDAY:** ~ 12:30pm to 2:00pm SHOWCASE of 1<sup>st</sup> Place, & Best of Show Winners, Critique by Judge

**SHOW OPEN TO PUBLIC**

**SATURDAY – MARCH 14<sup>TH</sup> ART SHOW & SALE OPEN TO PUBLIC 2:00pm – 3:00pm**

SHOW CLOSE at 3:30pm --- Nothing can be removed before 3:30 PM

**SHOW ENTRY FEES :**

**\$7** per ea. entry – Tomball Art League Members – *Pre Registered* | **\$9** per entry-LSAG–Other Art Leagues -*Pre Registered*

**\$9** per ea. entry – Non-League (*Independent*) | **\$2** per ea. entry – *School Students: Elementary, HS Students, Pre-Registered & Walk-In*

**Check and Cash Payment Received by Treasurer at ART INTAKE DAY, March 12th 10am to 7:30pm**

PAYMENTS MAY ALSO BE MAILED TO: **P.O. BOX 123, Tomball, Texas 77377** [Postmark no later than March 10th.](#)

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- **RIBBONS:** 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> Place, Honorable Mention & 1<sup>st</sup> Honorable Mention

Note only 1<sup>st</sup>, 2<sup>nd</sup> 3<sup>rd</sup> & 1<sup>st</sup> HM eligible for entry in the LSAG Convention Show in each Division & Category

- **CASH AWARDS:**

\$50 – Best of Show – Adult | \$25 – Best of Show – Student | \$25 -TAL Members Choice

- **ART I.D. TAG** – All artwork must have an art **ID TAGS ATTACHED** to the Back of Artwork See ID TAGS PDF on website

All artist must fill out the COLLEGE RELEASE OF LIABILITY and list all artwork submitted and all art information.

All Forms are emailed or you may print from TAL website at [www.thetomballartleague.com](http://www.thetomballartleague.com) **SHOW / FORMS** page .

Also: Blank ID will also be available at art intake desk when checking in art at day of show.

- **(FRONT) TAG/ LABEL** – All artwork must have an LSAG label affixed to front. **THESE LABELS** issued to you at CHECK IN –

- **COLLEGE RELEASE OF LIABILITY RELEASE FORM** – must be completely filled out with artwork to be shown at the library and it must be signed. Prior to taking in and entering any and all artwork into the TAL Show at the .TOMBALL COMMUNITY LIBRARY. FORM: Lone Star College- TOMBALL COMMUNITY LIBRARY c/o HARRIS COUNTY PUBLIC LIBRARY

**HOW DO I REGISTER FOR SHOW? / WHERE DO I REGISTER?**

ONLINE REGISTRATION OF ARTWORK is with our guild : **LONE STAR ART GUILD ( LSAG) Web:** [www.lonestarartguild.org](http://www.lonestarartguild.org)

**HOW ?** Go to Lonestar Website : [www.lonestarartguild.org](http://www.lonestarartguild.org) : to “SHOWS” click down arrow : DATABASE HELP

**INSTRUCTIONS ?** Go to [www.thetomballartleague.com](http://www.thetomballartleague.com) go TO PAGE to **SHOWS/FORMS** Registering

Read Step by Step LSAG ONLINE REGISTRATION INSTRUCTION Short or the Long version. **TAL WEBSITE.**

**HOW ?** Attend ( ART SHOW REGISTRATION COMPUTER LAB ) at TOMBALL LIBRARY. TBA

**PASSWORD ISSUES ? :** TAL New members having problems in the setup a sign in & password for artwork entry into lsag database contact our Lsag / TAL Show Data person – [Debi Kuntz email: kuntzdebi@gmail.com](mailto:kuntzdebi@gmail.com)

<Other League Members> : Please contact your home league database manager for sign in & password.

**DEADLINE FOR ONLINE REGISTRATION: Monday March 2<sup>nd</sup> ( Midnight ) NO EXCEPTIONS!**

# **LONE STAR ART GUILD RULES:**

( Governing Art Guild )

**MUST BE** the artist's original work completed within the last two (2) years.

**MUST BE** in compliance with all LSAG rules. Rules listed online at [www.lonestarartguild.org](http://www.lonestarartguild.org)

**CANNOT PREVIOUSLY HAVE** won 1<sup>st</sup> Place in a prior show, nor have been entered in a LSAG convention show.

## **DIVISIONS & CATEGORIES**

**DIVISIONS** – Entries are grouped within **5 ARTIST DIVISION LEVELS**; artists can compete only within ( ONE ) Division

( *Divisions are based on an artist's Experience Overall* -- [See attached TAL Judged Show Info or go to LSAG ]

**CATEGORIES** – Divisions are divided into **10 CATEGORIES** [See attached TAL Judged Show Info or go to LSAG ]

## **JUDGED SHOW INFORMATION**

**SUITABILITY:** The Tomball Art League retains the right to refuse acceptance of any work deemed not suitable or qualified for display or public viewing per LSAG and by a majority vote of the TAL Officers present when receiving the work for the show. Because of the show location and the large number of young student entrants, nudes and semi-nudes will not be accepted for this show. Except for Category K , all artwork must be completely your own work.

**ARTIST DIVISIONS:** Each adult artist must determine in which one of the Divisions to compete, which are based on the artist's primary skill level. Once an artist is established in one of the Artist Divisions, that artist may move up in Artist Division, but may never move down regardless of any new art mediums worked in /or submitted. An artist should show in the same Artist Division the entire LSAG year. If an artist does enter in a particular division earlier in the year and then, later in the year, enters shows in a higher division, then the artist must enter ALL of his or her artwork, for later LSAG league shows or convention registration, in the higher division. School students are divided according to grade level.

**Division I** - Professional - Artist's choice

**Division II** - Semi-Professional - Artist's choice to move up

**Division III** - Non-Professional - Artist's choice to move up

**Division IV** - Adult Student - One who has painted, sculpted, etc. for less than three (3) years (self-study) or under the direction of a teacher. The teacher may give any and all verbal assistance needed; however, the teacher **MAY NOT PHYSICALLY WORK ON** the artwork to be entered in a show. After two (2) years of College Art (4 art courses) or three (3) years as an Adult Student, any LSAG member will automatically be placed in the Non-Professional Division.

**Division V** - School Student - Any School Student, grades K-12, who has retained a student standing. When School Student entries warrant, this Division is sub-divided as follows: **V-ES** - Elementary - Grades K-5 | **V-MS** - Middle School 6 - 9th Grade | **V-HS** High School Grades 10, 11, 12th .

## **CATEGORIES:**

Each artist decides in which category to place his or her work. Any work juried into the league's LSAG show will remain in the same category. Please contact Show Chairperson if any questions.

**Category A:** OIL / ACRYLIC - oil paintings and acrylic paintings applied like an oil painting.

**Category B:** WATERCOLOR / ACRYLIC - watercolor paintings and acrylic paintings applied with water giving the appearance of a watercolor painting.

**Category C:** PASTELS - including pastels applied over a watercolor under painting.

**Category D:** DRAWING - including sumi-e and oriental brush painting.

**Category E:** MIXED MEDIA - artwork displaying two or more types of media, including but not limited to collage, encaustic painting and other mixed media.

**Category F:** PHOTOGRAPHY - digital or film photography minimally manipulated or altered using technology.

**Category G:** DIGITAL ART - all forms of digital art including photography that has been greatly manipulated or altered using technology.

**Category H:** ABSTRACT/EXPERIMENTAL/NON-OBJECTIVE

**Category I:** SCULPTURE - 3D forms in various media, including sculptures in relief. Note: If a clay sculpture has been bronzed since the local club award then the bronze sculpture is acceptable at convention.

**Category J:** STUDIO FINE CRAFTS - original fine crafts created in a studio environment including glass blowing, stained glass, printmaking, pottery, porcelain, woodwork, jewelry, mosaic, weaving, fiber art, metal work and other fine hand crafted items.

**Category K:** COPY – a photograph of the original work must be supplied with the artwork.

This Category is NOT eligible for the LSAG Show.

## PRESENTATION:

Entries to be hung must be suitably framed and wired for hanging. Gallery wrapped canvases must be staple-free on the front and sides and minimally one and one-half inches deep. Saw tooth hangers will not be accepted. WET PAINTINGS WILL BE DISQUALIFIED. School student art to be hung does not need to be framed. However, it does need to be matted and have a firmly attached wire or string hanger, please no saw tooth hangers or scotch taped strings. Or Blue Construction Tape ! Free-standing works and sculptures are to be placed on display by the artist during the receiving period. Entrants of 2D pieces wider than 36" should provide their own easels.

for its compliance:

- |- Use ONLY wire hangers (no saw tooth hangers) for hanging all 2-D artwork.
- |- Artwork must have been completed within the last two years.
- |- Artwork must be completely your own original work.
- |- Each piece of artwork must have a TITLE- "Un-named" or "Un-titled" is not acceptable.
- |- Please be certain the Entry Size is entered correctly. Dimensions are correctly listed in inches ("") with the width (W) first by height (H) (W" x H") for 2-D art and depth (D) added (W" x H" x D") for 3-D work. Also please use the overall framed size (not art work size) for any framed 2-D artwork. An art piece listed as 12" x 36" fits on display panels very differently from a 36" x 12" piece.
- |- After your entry has been received, the art registration information CANNOT be revised or changed. This includes the Title of the Entry and Entry Size. And NO substitutions of artwork can be made.
- |- If registration was done online, ID Tags will be given to you during art intake and entry fees paid at the time of intake to the Art Show Chairperson.
- |- ID Tags should be placed on both the front and back of the art piece.
- |- Artwork must be appropriate for a family-friendly event. No nudes, gory violence and/or obscene words may be depicted in the art piece or Title of the Entry.
- |- No 3-D artwork is to be heavier than 25 lbs. and sculptural pieces must have a sturdy base.
- |- Small, delicate and fragile 3-D art (earrings, paper sculpture, etc.) must be encased or framed and ready to hang or place on a flat tabletop or pedestal surface.
- |- All artwork must fit comfortably through show location doors.
- |- All artwork must be completely dry and ready to hang or display when submitted at day of intake /for show
- |- Exhibiting artwork wider than 36 inches and/or heavier than 3 lbs. requires special consideration. A sturdy easel must be provided by the artist for displaying this type of artwork.
- |- Artwork CAN NOT be removed prior to the closing of show AT TIME GIVEN- NO EXCEPTIONS.
- |- If you are a member of this art league and/or another LSAG member league, your membership dues are to be current before registering for the show to qualify for the specified entry fee.
- |- Show entry MUST be completed by the show deadline date specified on your league's prospectus.

## **SELLING YOUR ART WORKS AT THE TAL SHOW**

Please be aware that 15% of all items sold at show will be deducted off sell price and this 15% is donated to The Friends of the Library. Artwork Sold items, will be collect via check, cash or credit card from the buyer.

Buyer & Artist Information Form, must be filled out completely. Tomball Art League will be responsible in deducting the 15% from your sold artwork piece(s) and collecting as well as and the sending the 15% to The Friends of the Library after the show closes. Payment to the artist or seller will be mailed to you in the form of a check a week or two weeks after the show.

The grand total amount collected and all items sold and also the total of the 15% will be reported within the Show Annual Show Report to the Show Chairman/ and TAL membership. Treasurer will remit balance of sale to the individual artist.