

TOMBALL ART LEAGUE JUDGED OPEN FALL SHOW & SALE

DATES: NOVEMBER 10th, 11th, & 12th 2022

Held at : Lone Star College | LSC – TOMBALL COMMUNITY LIBRARY

30555 Tomball Parkway, Tomball Texas 77375

SHOW SCHEDULE:

<p>THURSDAY Nov 10th 1pm to 6pm ~ ART TAKE IN Pre-registered Adults Art & ALL Student Walk Ins (Includes all Students & Homeschool Students)</p>	<p>FRIDAY Nov 11th 1 pm to 6pm ~ Art for Sale and Artwork on Display OPEN TO PUBLIC</p>
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<p>SATURDAY Nov 12th 9am to 1pm SATURDAY ~ CLOSED TO PUBLIC (Judging being conducted) 1pm to 3:30pm SATURDAY NOV 12TH ~ OPEN TO PUBLIC THE ART SHOW & SALE 1pm is the SHOWCASE of 1st Place, & Best of Show Winners /Judge Critique of Artwork ALL ART MUST REMAIN ON DISPLAY UNTIL SHOW CLOSES at 3:30pm</p>

ENTRY

DEADLINE : Must be Pre-registered Online at www.lonestarartguild.org by **November 1, 2022 midnight**

\$ **9.00** per ea entry – Tomball Art League Members | \$ **10.00** per ea entry- Other LSAG Art Leagues

\$ **10.00** per ea entry- Not in a League (Non-League) Independent | \$ **2.00** per each piece entered - STUDENTS

CHECK & CASH PAYMENT RECEIVED BY TREASURER ON: ART INTAKE DAY, Thursday, Nov 10, 2022 1:00pm - 6:00pm

- **RIBBONS:** 1st, 2nd, 3rd Place, 1st Honorable Mention & Honorable Mention
- **CASH AWARDS:** \$50 Best of Show Adult | \$25 Hobby Lobby Gift Card Student (Best of Show) | \$25 TAL Choice
- **ART I.D. TAG :** (Adhered to Back of Artwork) All artwork must have an art **ID TAGS** on **BACK OF THE ARTWORK**.

See I.D. TAGS PDF form located on TAL website at thetomballartleague.com in **Show/Show Forms** page. Please print out and affix to the back of your art work. For artwork identification purposes.

Blank ID Tags will also be available at art intake desk when checking in art at day of show **Nov 10th**.

- **COLOR ART LABEL – All artwork must have the colored label affixed to front top (upper right hand).**

Art Labels will be issued to you in an envelope at time of payment when you check in and pay your entry fees at the Intake / Treasurer Desk.

- **MUST FILL OUT : LSC-Tomball Community Library c/o Harris County Public Library (HCPL) Artwork Loan**

Agreement . This form is a release of liability for the Library regarding your artwork.

- **SEE COLLEGE RELEASE FORM ON Show/Show Form Page.** Prepare Print and fill out ahead of time. Will have forms available at the show intake desk.

HOW DO I REGISTER ONLINE FOR A SHOW? & WHERE DO I REGISTER?

USING LSAG WEBSITE : ONLINE REGISTRATION OF ARTWORK is with (LSAG) **LONE STAR ART GUILD**

Go to Lonestar Website : www.lonestarartguild.org : to **TOP MENU BAR** select [**SHOWS**] click down

Click **Enter**, PLEASE read information /rules and very bottom click on Grey Box . [**CLICK HERE TO GO TO DATABASE**]

HELP HOW TO ENTER SHOWS – TAL WEBSITE HAS INSTRUCTIONAL PDFS.

USING TAL WEBSITE: go to website www.thetomballartleague.com - **shows/show forms page**,

See the LSAG signon box upper right hand of page, if entered shows before. This is a shortcut for members. MAY WANT TO DOWNLOAD OR READ ONE OF OUR STEP BY STEP (VISUAL) INSTRUCTIONS. To refresh yourself.

1. NEW NEW - STEPS HOW TO ENTER ART & HOW TO ENTER A SHOW

2. [LSAG SHORT STEPS - REGISTER FOR SHOW IN LSAG DATA BASE \(1 PAGE \)](#)

3. [LSAG ONLINE REGISTRATION OF ARTWORK IN A SHOW \(LONG VERSION\)](#)

PASSWORD ISSUES ?? TAL members - If you having any problems in setting up in LSAG or signing in & password for entering artworks into LSAG database, contact our **TAL 2022 SHOW Data Manager** ** see contact info below.

SHOW CONTACT INFO :

SHOW CHAIRMAN : DANA DAIGLE; danamdaigle@gmail.com

TAL (LSAG) DATA MANAGER: TERI CLARK clark01@gmail.com

Assistance to TERI : DENISE GILBERT deniseg613@gmail.com

Email TAL : thetomballartleague@gmail.com

please EMAIL and put **RE: FALL SHOW** in subject line Also for more detailed instruction go to: thetomballartleague.com SHOW /SHOW INFO PG

LONE STAR ART GUILD RULES: *Tomball Art Leagues Governing Guild*

MUST BE the artist's original work completed within the last two (2) years.

MUST BE in compliance with all LSAG rules. Rules listed online at www.lonestarartguild.org

CANNOT PREVIOUSLY HAVE won **1st Place** in a prior show, nor have been entered in a LSAG convention show.

- **DIVISIONS** – Entries are grouped within **5 ARTIST DIVISION LEVELS**; artists can compete only within (ONE) Division | Divisions are based on an artist's Experience Overall .
- **CATEGORIES** – Artworks divided into **10 CATEGORIES** within THE 5 DIVISIONS. Each artist decides in which category to place his or her work. Any work juried into the league's LSAG show will remain in the same category. Artwork is not to be changed / moved to a different category from originally selected!

Judged Show Information

Suitability: The Tomball Art League retains the right to refuse acceptance of any work deemed not suitable or qualified for display or public viewing per LSAG and by a majority vote of the TAL Officers present when receiving the work for the show. Because of the show location (Public Library) and the large number of young student entrants, nudes and semi-nudes will not be accepted for this show period. Except for Cat, K (Copy) all artwork must be completely your own work.

ARTIST DIVISIONS:

Each adult artist must determine in which one of the Divisions to compete, which are based on the artist's primary skill level. Once an artist is established in one of the Artist Divisions, that artist may move up in Artist Division, but may never move down regardless of any new art mediums worked in /or submitted. An artist should show in the same Artist Division the entire LSAG year. If an artist does enter in a particular division earlier in the year and then, later in the year, enters shows in a higher division, then the artist must enter ALL of his or her artwork, for later LSAG league shows or convention registration, in the higher division. School students are divided according to grade level.

Division I **Professional** - Artist's choice

Division II **Semi-Professional** - Artist's choice to move up

Division III **Non-Professional** - Artist's choice to move up

Division IV **Adult Student** – One who has painted, sculpted, etc. for less than three (3) years (self-study) or under the direction of a teacher. The teacher may give any & all verbal assistance needed; however, the teacher **MAY NOT PHYSICALLY WORK**

ON the artwork to be entered in a show. After two (2) years of College Art (4 art courses) or (3) years as an Adult Student, any LSAG member will automatically be placed in the Non-Professional Division.

Division V - School Student

Definition - Any School Student, grades K-12, who has retained a student standing. When School Student entries warrant, this Division is sub-divided as follows:

School Students - V-ES (K – 5th) | V-MS (6th – 9th) | VHS (10th – 12th)

CATEGORIES:

Category A: OIL / ACRYLIC - oil paintings and acrylic paintings applied like an oil painting.

Category B: WATERCOLOR / ACRYLIC - watercolor paintings and acrylic paintings applied with water giving the appearance of a watercolor painting.

Category C: PASTELS - including pastels applied over a watercolor under painting.

Category D: DRAWING - including sumi-e and oriental brush painting.

Category E: MIXED MEDIA - artwork displaying two or more types of media, including but not limited to collage, encaustic painting and other mixed media.

Category F: PHOTOGRAPHY - digital or film photography minimally manipulated or altered using technology.

Category G: DIGITAL ART - all forms of digital art including photography that has been greatly manipulated or altered using technology.

Category H: ABSTRACT/EXPERIMENTAL/NON-OBJECTIVE

Category I: SCULPTURE - 3D forms in various media, including sculptures in relief. Note: If a clay sculpture has been bronzed since the local club award then the bronze sculpture is acceptable at convention.

Category J: STUDIO FINE CRAFTS - original fine crafts created in a studio environment including glass blowing, stained glass, printmaking, pottery, porcelain, woodwork, jewelry, mosaic, weaving, fiber art, metal work & other fine handcrafted items.

Category K: COPY - a photograph of the original work must be supplied with the artwork. This Category is NOT eligible for the LSAG Show.

PRESENTATION:

Entries to be hung must be suitably framed and wired for hanging. Gallery wrapped canvases must be staple-free on the front and sides and minimally one and on-half inches deep. Saw tooth hangers will not be accepted. WET PAINTINGS WILL BE DISQUALIFIED. School student art to be hung does not need to be framed. However, it does need to be matted.

- Use ONLY wire hangers (no saw tooth hangers) for hanging all 2-D artwork.
- Artwork must have been completed within the last two years.
- Artwork must be completely your own original work.

- Each piece of artwork must have a TITLE - "UN-NAMED" or "UN-TITLED" is not acceptable.
- Please be certain the Entry Size is entered correctly. Dimensions are correctly listed in inches with the width (W) first by height (H) (x D) for 2-D art and depth (D) added (**W" x H" x D"**) for 3-D work. Also please use the OVERALL FRAMED SIZED (not art work size) for any framed 2-D artwork. *An art piece listed as 12" x 36" fits on display panels very differently from a 36" x 12" piece.*
- After your entry has been received, the online art registration information CANNOT be revised or changed. This includes the Title of the Entry and Entry Size. And NO substitutions of artwork can be made.
- If registration online, Artwork Labels/ Color Tags will be given to you during art intake and entry fees paid at the time of intake to the Art Show Chairperson. **Colored Artwork Labels** are placed on the FRONT for judging. An art league volunteer can help you. Used for Judging.
- Your Artwork Handwritten **I.D. TAGS** need to be attached to the BACK of the art piece. Use only For identification tag.
- Artwork must be appropriate for a family-friendly event. No nudes, gory violence and/or obscene words may be depicted in the art piece or Title of the Entry.
- Free-standing works and sculptures are to be placed on display by the artist at art intake. Entrants of 2D pieces wider than 36" should provide their own easels.
- No 3-D artwork is to be heavier than 25 lbs. and sculptural pieces must have a sturdy base.
- Small, delicate, and fragile 3-D art (earrings, paper sculpture, etc.) must be encased or framed and ready to hang or place on a flat tabletop or pedestal surface.
- All artwork must FIT comfortably through show location doors.
- ALL ART MUST BE COMPLETELY DRY and ready to hang or display when submitted at day of intake for show
- Exhibiting artwork wider than **36 inches** and/or heavier than **3 lbs**, requires special consideration. A sturdy easel must be provided by the artist for displaying this type of artwork.
- Artwork CANNOT be removed prior to the closing of show AT TIME GIVEN- NO EXCEPTIONS! **BEFORE 3:30PM**
- Show entry MUST be completed by the show deadline date specified on your league's prospectus.

If you have questions or should need further help with registering .

SHOW CHAIRMAN : DANA DAIGLE; danamdaigle@gmail.com

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