DIVISIONS:

Division I Professional - Artist's choice

Division II Semi-Professional - Artist's choice to move up

Division III Non-Professional - Artist's choice to move up

Division IV Adult Student — One who has painted, sculpted, etc. for less than three (3) years (self-study) or under the direction of a teacher. The teacher may give any & all verbal assistance needed; however, the teacher MAY NOT PHYSICALLY WORK

Division V - School Students - Any School Student, grades K-12, who

has retained a student standing.

V-ES(K-5) - V-MS(6-8) - VHS(9-12)

CATEGORY'S:

<u>Category</u> : <u>OIL / ACRYLIC</u> - oil paintings and acrylic paintings applied like an oil painting.

Category B : WATERCOLOR / ACRYLIC

- watercolor paintings and acrylic paintings applied with water giving the appearance of a watercolor painting.

<u>Category</u> **C** : **PASTELS** - including pastels applied over a watercolor under painting.

<u>Category</u> **D**: DRAWING - including sumi-e and oriental brush painting.

Category E : MIXED MEDIA

- artwork displaying two or more types of media, including but not limited to collage, encaustic painting and other mixed media.

<u>Category</u> **: PHOTOGRAPHY** - digital or film photography minimally manipulated or altered using technology.

<u>Category</u> <u>Category</u>

Category : ABSTRACT/EXPERIMENTAL/NON-OBJECTIVE

<u>Category</u> : <u>SCULPTURE</u> - 3D forms in various media, including sculptures in relief. Note: If a clay sculpture has been bronzed since the local club award then the bronze sculpture is acceptable at convention.

<u>Category</u>: <u>STUDIO FINE CRAFTS</u> - original fine crafts created in a studio environment including glass blowing, stained glass, printmaking, pottery, porcelain, woodwork, jewelry, mosaic, weaving, fiber art, metal work & other fine handcrafted items.

<u>Category</u> <u>Copy</u> - a photograph of the original work must be supplied with the artwork. This Category is NOT eligible for the LSAG Show.